

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Winter Examination-2018

Subject Name : English Criticism up to 20th Century

Subject Code : 5AH02ECR1

Branch: M.A. (English)

Semester : 2

Date : 20/10/2018

Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer the following questions. (07)

- a. *The Republic* was writtenB.C.
- b. Who is the champion of modern drama in *Essay on dramatic poesy*?
- c. When was Preface to Shakespeare published?
- d. What is the meaning of the word Neander?
- e. Lyrical Ballads was written by.....
- f. When was *Preface to Lyrical Ballads* published?
- g. Give the names of four characters discussing drama in *Essay on dramatic poesy*.

Q-2 Write an essay on Plato's charges against poetry. (14)

OR

Q-2 Evaluate Plato as a critic. (14)

Q-3 Write a detailed note on Dryden as a critic. (14)

OR

Q-3 How does Dr. Johnson defend Shakespeare's violation of three unities?

SECTION – II

Q-4 Answer the following questions. (07)

- a. The word Tension is derived from
- b. Who wrote *Essays in Criticism*?
- c. What does Arnold mean by Disinterestedness?
- d. "False and malicious criticism had better never been made." Who said it?
- e. *Biographia Literaria* is in the form of discourse but it is.....
- f. Walter Pater died in the year.....
- g. Allen Tate was a Poet Laureate from.....to

Q-5 Write an essay on Wordsworth's views on Poetic diction. (14)



OR

Q-5 "Pater's style is absolutely distinctive and entirely new." Justify.

Q-6 Discuss in detail Allen Tate's views on Tension in Poetry. (14)

OR

Q-6 Write short notes on the following.

A Function of Criticism. (07)

B Coleridge as a critic. (07)

